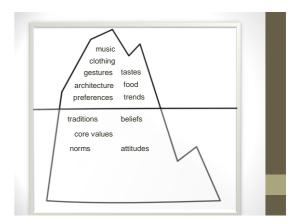


### What You See Is Not All You Get





### We need to:

- appreciate visible differences
- be aware of invisible ones
- interpret these in *their* context

## Cultural dimensions Hofstede

Geert Hofstede:



- Dutch organizational psychologist
- examined IBM companies
- 53 different countries in the 1960s
- five dimensions of culture (later six)

	Cultural dimensions Hofstede	
Identity	collectivism ↔ individualism	
	Focus on group rights?	
	• Emphasis on group-oriented needs?	
	<ul> <li>Focus on individual rights?</li> </ul>	
	Emphasis on individual needs?	

#### Cultural dimensions Cultural dimensions Cultural dimensions Hofstede Hofstede Hofstede Hierarchy large power distance $\leftrightarrow small \ power$ Truth value strong uncertainty avoidance ↔weak uncertainty avoidance Social gender feminine ↔masculine difference Reinforcement of traditional male and female Value on equal distribution of power, equal Attitude to uncertain/unknown situations? roles regarding achievement, control and rights power? · Promotion of risk taking? OR · Clear rules/laws on how to behave? Acceptance of unequal distribution of power? · Punishment/reward on basis of performance? OR · Rewards and punishments determined by status, rank, age or seniority?

	Cultural dimensions Hofstede	 Cultural dimensions Hofstede	 Cultural dime Hall	ensions
Virtue	Iong-term orientation ↔ short-term orientation         • Respect hierarchy         • Practise long-term planning?         • Focus on long-term outcomes?         OR         • Emphasis on personal survival         • Practise short-term planning?         • Focus on short-term outcomes?	<pre>indulgent ↔ restraint = extent to which we control desires &amp; impulses • greater sense of helplessness about personal destiny? Or • willingness to realize impulses and desires? • place more importance on having fun?</pre>	<ul> <li><u>E.T. Hall</u>: Identified three fundamer together:</li> <li>space time communication</li> </ul>	ntal dimensions of living

# Cultural dimensions Hall

<u>Space</u> = the physical distance we allow ourselves, e.g. between business partners



### Cultural dimensions Hall

• The dimension of <u>time</u> differentiates between:

### Monochronic:

- time tightly controlled and measured
- punctuality = virtue
- careful planning and scheduling common.
- tend to be low-context cultures

### Cultural dimensions Hall

#### • Polychronic:

- time regarded more flexibly
- meetings may not start on time
- less concern for getting things done according to schedule.
- tend to be high-context

### Cultural dimensions Hall

- The dimension of <u>communication</u> is defined in terms of high-context vs. low-context
- <u>High context</u>:
  - contextual elements help people understand rules of society
- meaning not always put into words
- non-verbal clues as important means
- those outside the culture do not understand these "unwritten rules"

### Cultural dimensions Hall

- Low-context:
- very little taken for granted
- meaning made explicit and put into words
   means
- more explanation needed
- but less chance of misunderstanding, particularly for people from outside the culture

Cultural dimensions	
Hall	

	Low-context cultures	High-context cultures
Focus of	Problem solving	Relationship building
negotiations	Deadlines are important	Time is flexible
Communication	Direct, verbal, few non-verbal	Indirect, dislike conflict, avoid
style	signals	saying no
Business	Individuals more important	Group harmony more important
organization	than group	than individuals

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